



clownin 2012 international women's clown festival
Nov. 30th - Dec. 8th 2012
theater super.nova in coproduction with KosmosTheater Wien

APPLICATION FORM

Name of the company/clown name	
Nationality	
represented by/real name	
Address	
Email	
Website	
Phone	

Show/Play

Title		
Duration in min.		
Language/without words		
Music (live, CD)		
Cast with function (Performers, Technicians)	Only travelling persons!	
	Name	Performer/Technician

Premiere: Date and place

Documents which must be attached to the application form (via mail and email)

- Information about the company
- CVs of the cast
- Synopsis and promotion text with complete cast (Director, Performers, Stage setter, etc.)
- Technical specifications: Stage- and light-plan, aproximate buildup- and cutback-time
- DVD tape of the whole play
- Pictures of the play
- Reviews of the play
- Current Show-dates 2012

Comments:

Applications which arrive after April 2nd 2012 can't be considered.

Application-Address	Email: info@clownin.at
	Mail: Pamela Schartner & Gaby Pflügl theater super.nova Liniengasse 11/7 A-1060 Wien AUSTRIA

Explanations / Fill-in help:

The application form must be completely filled out in German or English, no other languages are accepted.

You can submit more than one show. Please use a separate application form for every show you submit.

Accepted are shows with only women playing and shows with more women than men on stage. Duos (1 woman, 1 man) can also apply but please be aware that shows only played by women are preferred.

You can only apply shows for an adult audience, no children plays are programmed in the festival.

Both single evening shows and short numbers are accepted, a duration of min. 55 minutes will be considered as a single evening show.

If you want to additionally submit an extract of an evening show for a short numbers program please note this under comments in the application form.

Please display the duration of the show exactly in minutes because we have a tight and accurate timetable with the shows beginning at 7.30 p.m. and 9.00 p.m.

Language: Please indicate the language of the play and approximately how much text is in the play or if it is without words. The official languages of the festival are German and English. There is no possibility for simultaneous translation for the shows. Plays in other languages can only be considered limited.

Music: Please note if there is music in the play, if it is live note the instruments.

Cast with function: Please only note the travelling persons with function (f.e. actress/clown, technician).

Information about the company: Artistic informations, members, shows, tours, etc.

Synopsis with complete cast: Expressive synopsis and promotion text with complete cast (director, stagedesign, composer, etc.)

Technical specifications: Stage and lighting plan. Required technical equipment (mics, beamer, DVD-Player, etc.). The approximate buildup- and cutback-time.

During the festival there will be 4 hours for every company/show to build up stage and lights and for rehearsal. The company playing at 9 p.m. has buildup time at the same day from 10 a.m. to 2 p.m., the company playing at 7.30. p.m. has buildup time at the same day from 2.30 p.m. to 6.30 p.m. The change between the shows must be possible in approx. 15 minutes.

Please keep the technical requirements as simple as possible in your own interest because of the festival situation. At the theatre there will be 2 technicians to help you to build up the show, please note if you bring your own technician and who is going to operate the show in the evening.

DVD of the play: Without audiovisual material the application can't be considered, only videos containing the complete show will be accepted. The sent materials will stay property of the festival and will be used to build up an archive, unless you order your material back on your own cost.

The decision of the festival curators is without possibility of recourse to legal action and is final.

The festival curators are Pamela Schartner, Gaby Pfluegl and Barbara Klein.

Applications will be screened continuously.

Application forms which arrive after April 2nd 2012 can't be considered, incomplete applications are as well not considered.

Inquiries to: info@clownin.at